

**THE
BARNSBURIAN**



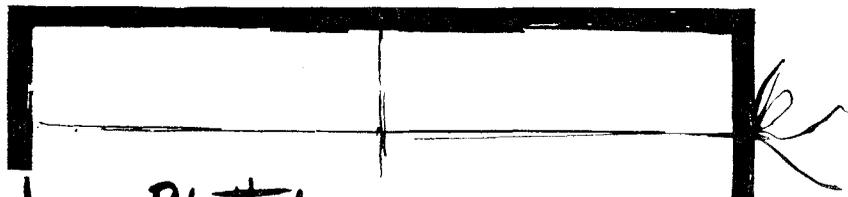
Vol. 3, No. 2.

Christmas 1962



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EDITORIAL

It will be noticed that the magazine contains a new feature: news of the school houses. As the house system is going to play a more important part in the life of the school, it is appropriate that news should be given of various house activities. In future it is hoped that each house will give a report of its activities during a term.

Reflected too in the magazine is the growing interest being taken in school clubs and societies. This issue contains the first reports of the History and Youth Hostelling and Cycling Clubs.

SCHOOL NOTES AND NEWS

At the end of last term we were sorry to say goodbye to the following members of staff from the Lower School: Mr. Blackford, Mr. Cohen, Mr. Genis, Mr. Herbert, Mr. McHugh, Mr. Percival, and Mrs. Read. We wish them success in their new posts.

In the Upper School Miss Davis retired at the end of the Summer Term, and we hope that she will enjoy a long and pleasant retirement.

This term we welcome some new members of staff, and hope that their stay with us will be a happy one. Mr. G. Bethell will be teaching Technical Drawing and Mathematics; Mr. L. Hurd will be taking Metalwork; Mr. A. J. W. Smith, B.A. is the new head of the Modern Languages department; and Mr. T. Tarsnane will be teaching Art.

Also, there are changes to report amongst the secretarial staff. We were sorry to see Mr. T. Hamm leave to take up another appointment at County Hall; and for a short while Miss S. Foden replaced him as Secretary in the Upper School. Since the beginning of this term Mr. M. I. Bujan has taken up the post of Upper School Secretary, and we hope he will enjoy his stay here.

Finally, we are pleased to have with us Monsieur J. Guezennec, who will be joining the French department for a year.

BARNSBURY HOUSE SYSTEM

During the present term renewed emphasis has been placed on a school House System. General work and discipline are now house matters, as well as sport.

Senior Housemaster : Mr. J. Richards

Upper School

Court House. Colour : Yellow.

Housemaster : Mr. P. Hamlyn.

House Tutors : Mr. H. Godsall, Mr. J. Mayer, Mr. J. Rooke, Mr. F. Walton and Mr. M. Zoberi.

Prefects : J. Andrews, A. Canter, T. Caylor, P. Langridge, T. Panayi and H. Tong.

Datson House. Colour : Red.

Housemaster : Mr. A. Graham.

House Tutors : Mr. D. Bloom, Mr. C. Petherick and Mr. H. Reuben.

Prefects : D. Ashby, D. Bailey, B. Castle, A. Codd, I. Dracocardos and R. Kirkwood.

Gerred House. Colour : Green.

Housemaster : Mr. E. M. W. Bayliss.

House Tutors : Mr. R. Cropley, Mr. L. Martyn, Mr. G. A. Neath and Mr. W. Parker.

Prefects : R. Fitt, B. Hatcher, R. Mayer, C. Polydorou, P. Shoulders and D. Woozley.

Wardman House. Colour : Blue.

Housemaster : Mr. W. Chamberlain.

House Tutors : Mr. D. Cooper, Mr. A. Fishman, Mr. W. Harrow, Mr. F. Puddefoot and Mr. R. Trainer.

Prefects : R. Bartlett, P. Berry, R. Bristow, J. Marshallsay, R. Ruthen and T. Walker.

Weekly house meetings are held on Tuesdays for the fifth and sixth years, and on Thursdays for the third and fourth years.

A School Captain has been chosen, and the first boy to hold this position is R. Thompson of the sixth year.

Lower School

Court House. Colour : Yellow.

Housemaster : Mr. D. Leff.

House Tutors : Mr. P. Chapman, Mr. T. Harvey and Miss J. Murphy.

Prefects : N. Kentsoudes, M. Montague, J. Reading and B. Young.

Datson House. Colour : Red.

Housemaster : Mr. J. F. Campbell.

House Tutors : Mr. P. Gordon, Mr. P. Welch and Mr. E. Wilks.

Prefects : H. Bates, J. Crowley, J. Louch, S. Mehmet, G. Miller and R. Reynolds.

Gerred House. Colour : Green.

Housemaster : Mr. C. Ward.

House Tutors : Mrs. B. Flanagan, Mr. Hewitt, Mr. J. Witriol and Mr. T. Tarsnane.

Prefects : D. Dudley, P. Guy, J. King, R. Long, L. Ray and R. Stichbury.

Wardman House. Colour : Blue.

Housemaster : Mr. R. Leece.

House Tutors : Mr. T. Clayton, Mrs. M. Katalan and Miss E. Smith.

Prefects : R. Bristow, C. Dent, P. Roberts, C. Willis and J. Wisken.

THE ANNUAL PRIZEGIVING CEREMONY

At 7.30 p.m. on Wednesday, 24th October the Annual Prize-giving Ceremony was held in the Archway Central Hall.

Proceedings were opened by Mrs. R. L. Cross, Chairman of the School Governors, welcoming parents to the ceremony. Afterwards, the School Brass Band, conducted by Mr. W. I. Rees, played a Corelli Gavotte, and a piece of music by Gabrielli.

Afterwards, Mr. Cross called upon the headmaster to give his annual report, Mr. Davies stated that now there were 1150 boys on role, and the staff numbered 49, including 5 part-time teachers. Then the Headmaster referred to various staff changes that had taken place. The sixth form continued to increase in size, there being 4 boys in the Upper Sixth, and 12 in the Lower Sixth. The number of boys in the Fifth Year was about 150.

Mr. Davies gave details of the 'A' level results of the first 2 boys from the school to achieve this level; both boys are now studying at university. The 'O' level results were satisfactory; the good candidates having done very well; but often the average candidate had not done quite so well as had been expected.

The Headmaster went on to refer to the advice given on careers to boys in the third and fourth years, and in this connection he mentioned the work of Mr. Widgery, the Youth Employment Officer, Mr. Davies stated as an example of the interest shown by parents in these careers interviews that between 20th March and April 20th, he had seen 80 parents.

The work of the Remedial Department was mentioned. The Headmaster considered that it was achieving most encouraging results.

References were made to the various sporting activities; in particular, Mr. Davies praised the Under 15 Soccer Team for winning the Cup when it beat Holloway in the final, and he also praised the Junior Cricket team for sharing a trophy with Holloway. Mr. Davies commented on the work of the various clubs and societies and of the School magazine.

The Senior Dance, which had been organised by Mr. Bean, had been very successful. Various school journeys had been undertaken to Switzerland, Austria, and North Wales; in addition, there were cycling trips and a hostelling club.

The Parent-Teacher Association had just completed its first year's work, and meetings were held every month. The School Brass Band continued to give excellent service. The work started so well by Mr. McHugh was now being carried on by Mr. Rees.

The Headmaster thought that the more contact there was between school and parents so much the better was the effect on the boys themselves. The purpose of a school was not merely to teach subjects, but to show boys how to live together, this being the most important lesson of all.

Often there was the danger of over-emphasis on homework by parents. There should be time for other activities of equal educational values, for example, reading, music, listening to the radio, watching television, so as to be aware of contemporary issues. These things formed an essential supplement to homework.

Finally, the Headmaster thanked the staff, the secretarial staff, the Governors, the parents, and the London County Council for all the co-operation that had been received.

After the Headmaster had concluded his speech Mr. Cross introduced Dr. E. Fletcher, G.M., M.P., guest speaker, who began by presenting the prizes and certificates, and sports trophies. Then Dr. Fletcher addressed the meeting. He stated how pleased he was to have been invited to the ceremony, as he had heard much of the success of the school. It had a reputation for working hard, so the boys should take a pride in its record.

On one morning of the previous week he had visited the school, and was struck by the number of activities that were taking place. Some boys were going in coaches to playing fields; others were playing games at the school; a party of boys was leaving for a visit to the National Gallery. Dr. Fletcher, during his visit, had sensed the happy atmosphere in the school.

Dr. Fletcher told the boys that they ought to bear two points in mind when talking about happiness. One was that they should make the fullest use of their time; in this respect the importance of reading was stressed. Secondly, they should try to make other people happy, to learn to live together, as had already been said by the Headmaster.

When he had been recently in Brussels Dr. Fletcher had been told by many people on the Continent that they hoped that Britain would join the Common Market, because they had a great respect for the British character. In the coming years there were greater opportunities and challenges than ever before. Consequently, the quality of character should be emphasised; the second Elizabethan age might well prove to be as adventurous and exciting as the first.

Finally, Dr. Fletcher stressed the importance of the work of the Parent-Teacher Association, and praised the work of the Headmaster and staff.

Mr. Cross called upon Mr. W. S. Matthews, the Senior Master, to give the Vote of Thanks. Mr. Matthews made his speech brief, referring his audience to an old Russian proverb which stated that the brain could not absorb more than the seat could endure.

Afterwards, the School Brass Band played the first and second movements of the Eric Ball's "Indian Summer", and the evening's programme concluded with the playing of the National Anthem.

FORM PRIZE WINNERS

1st	2nd	3rd
1A		
Robert Atkinson	Michael Rolph	Colin Chatfield
1 ALPHA		
Michael Anastasi	Robert Jones	Franseco Castellana
1S		
Peter Jones	Barry Parish	Jeffrey Parkes
1X		
John Powell	Michael Bartlett	David Pelzman
1M		
Peter Harris	Carlton Titus	George Burnett
1R		
Andrea Christou	Alan Weedon	Michael Welling & Barry Cross
2A		
Robert James	Douglas Saville	John Panayi
2 ALPHA		
Alan Oldaker	Aghis Georgia	Raymond Alexander
2S		
John James	Michael O'Shea	Peter Jackson
2X		
Michael Hurd	David Hammett	Stephen Woodbridge
2M		
Geoffrey Miller	Robert Mann	J. Edward Hunt
2R		
Alan Ellis	David Pickering	Francis Newland
3A		
Panayi Savva	Keith Gamwells	Antonio Manni
3A1		
Richard Barnes	George Haydon	Martin Robins
3S		
Peter Marr	Roger Stuchfield	Rodney Chandler
3X		
Dennis Carrol	Clive Weir	Geoffrey Webb
3M		
Michael Johnson	Christopher Whyman	Malcolm Bettles
3R		
Tasos Anastasi	John Collins	David Harris
3(1)		
Edward Lamb	Andrew Ionnides	Michael Wortley
3(2)		
Stephen Howells	Terence Brady	Roy Severn
3(3)		
John Averillo	Robert Griffiths	Arthur Cunningham

1st	2nd	3rd
4AC		
Dennis Bailey	Ronald Winder	George Meliniotis
4AT		
David Eastman	Robert Fitt	Christopher Bunting
4AT1		
George Bartlett	Chris Chryssafis	Peter Langridge
4A1.C		
Percy Montoute	Stephen Bambridge	Paul Oudot
4A1.T		
Michael Young	Peter Beard	Kenneth Edwards
4AIT1		
Thomas Pratt	Samuel Sergoulis	John Kirby
4C		
Keith Fowler	Dennis Marlow	Derek Figgins
4T		
Roy Whitmarsh	John Mackmurdie	Roger Carrier
4TI		
William Reed	Tony Redding	Michael Simmonds

GENERAL CERTIFICATE OF EDUCATION

Advanced Level :

John Murphy	Pure Mathematics Physics	Applied Mathematics
Colin Docwra	Pure Mathematics	Applied Mathematics

GENERAL CERTIFICATE OF EDUCATION

7 Passes

David Ashby Peter Strevens

6 Passes

Leslie Gordon Howell Tong

David Spicely

5 Passes

Roy Murray Richard Saunders

Martin Worster Stephen Pond

4 Passes

Roger Gunn John Marshallsay

Barry Page Barry Thompson

Terence Walker

3 Passes

Melvyn Blitz Brian Martin

Isador Draocardos Michael Stewart

Roger Shearn

2 Passes

John Stroud Trevor Mitchell

Lionel Feldman James Newton

1 Pass

Stephen Barnett
 Victor Mallabar
 Michael Rice
 John D'Entrecasteaux
 Leslie Chatfield
 William Grange
 Michael Barker
 David Proctor
 John Godfrey
 Michael Rubin
 Brian Bathie
 Keith Warner
 David Ware
 Leonard Foster
 Brian Whipp

Peter Hornby
 Christopher Polydorou
 Malcolm Strangwick

Philip Davies
 Mahmout Hilmi
 Richmond Nooroya
 Anthony Stanford
 Michael Lee
 Albert Smith
 James Cole
 Gary Vale
 David Filby
 Keith Kent

**ROYAL SOCIETY OF ARTS CERTIFICATES—
 SUMMER TERM 1962**

4 Passes

Peter Hornby
 David Stewart

Albert Smith

3 Passes

Stephen Barnett
 Leslie Cook
 Brian Bathie

David Roger
 Barry Treadwell
 Anthony Shoulders

2 Passes

Roger Burton
 David Filby
 Colin Edwards
 Michael Rubin

Singh-Bal
 Jackie Bathie
 Michael Lee
 William Parsons
 Alan Vick

1 Pass

David Grogan
 Victor Mallabar
 John Olive
 Anthony Crowley
 James Patton
 Alan Collinson
 Brian Offer

Peter Hayward
 David Meek
 Ronald Robinson
 Robert Kendrick
 John Beasley
 David Green
 Franz Latchford

6th & 5th Forms Subject Prizes

2nd Year Vith

John Murphy

Colin Docra

1st Year Vith

Barry Thompson
 David Wales

Stephen Pond
 Terence Walker &
 Roger Bartlett

5th Year. G.C.E. Examination

English Language	...	...	James Newton
English Literature	...	...	Peter Strevens
French	...	...	Peter Strevens
Spanish	...	...	John D'Entrecasteaux
History	...	...	Peter Hornby & Lionel Feldman
Geography	...	...	Tony Stanford & Barry Page
Mathematics	...	...	John Marshallsay
Physics	...	...	Howell Tong
Chemistry	...	...	Howell Tong
Woodwork	...	...	Keith Warner
Metalwork	...	...	Roger Gunn
Tech. Drawing	...	...	Roger Gunn
Commerce	...	...	Leslie Gordon
Book-keeping & Accounts	...	...	Melvyn Blitz
Art	...	...	Alan Cole
R.I.	...	...	Stephen Barnett

5th Year R.S.A. Examination

English Language	...	...	Michael Stewart
Commerce	...	...	Trevor Mitchell
Mathematics	...	...	Stephen Barnett
Tech. Drawing	...	...	David Stewart
Metalwork	...	...	David Stewart

5th Year A.E.B. Examination

Mathematics	...	...	William Grange
Building, Drawing	...	...	Michael Barker
Building, Construction	...	...	John Stroud
Carpentry & Joinery	...	...	Leonard Foster & Brian Whipp
Plumbing	...	...	Keith Kent
Art	...	...	Philip Davies

SPECIAL PRIZES FOR WORK & PROGRESS IN 5th YEAR

David Ashby	7 passes in G.C.E.
Peter Strevens	7 passes in G.C.E.
David Spicely	6 passes in G.C.E.
Leslie Gordon	6 passes in G.C.E.
Roy Murray	5 passes in G.C.E.
Martin Worster	5 passes in G.C.E.

RELIGIOUS EDUCATION

Upper School	...	...	Dennis Bailey
Lower School	...	...	George Clarke

PHYSICAL EDUCATION

Upper School	...	...	Peter Berry
Lower School	...	...	Raymond Alexander

PREFECTS PRIZES

Upper School	...	...	David Welch
Lower School	...	...	James Courtney

THE PARENT-TEACHER ASSOCIATION

President: The Headmaster
Chairman: Mr. H. C. Palmer
Hon. Secretary: Mr. F. H. Puddefoot
Hon. Treasurer: Mr. H. W. Gregory
Hon. Membership Secretary: Mr. W. H. F. Nicholls
Committee: Mr. D. Bloom, Mr. J. Campbell, Mrs. Castro, Mrs. P. Gardner, Mrs. F. Masters, Mrs. Page, Mr. Pelzman, Mr. Rowe, and Mr. Stewart.

At 8.10 p.m. the Annual General Meeting was held in the main hall of the Camden Road building. Proceedings were opened by the President of the Association, the Headmaster, who welcomed parents to the meeting. He stressed the value of the Association's work, and the amount that had been achieved by the Committee. If possible, he would like to see some other parents who would be willing to serve on the Committee, in particular parents of boys in the Lower School. The Headmaster closed by praising the staff for the loyal support they had given to the Association's activities.

Then the chairman, Mr. Palmer, called upon Mr. Nicholls to read the minutes of the previous Annual General Meeting. After this had been done Mr. Brown proposed (seconded by Mr. Taylor) that the minutes he accepted as an accurate account of what had occurred. This proposal was carried unanimously.

Afterwards, the Chairman asked the Secretary to read his report of the Association's activities for the past year. These activities had culminated in the Summer Fête that was held on Saturday, June 30th. This was a very successful venture, and the Committee was pleased to note the large number of parents who were able to attend. As was to be expected many people took an active part in the preparation for the fête, and thanks were due to numerous parents and boys, and to Mr. Cook, the School Keeper, and his staff.

A profit of about £60 was made from the fête. This was a good total, but it is hoped that next summer, when a similar fête will be presented, that a larger sum will be raised, as the expenses next year should not be so heavy.

At the conclusion of the Secretary's report, the Treasurer, Mr. Gregory, gave his financial statement. He recorded his thanks to Mr. Avery and Mr. Watson for having audited the accounts. He stressed the need for full support from the parents, and expressed the hope that next year a profit of about £100 would be made from the Summer Fête. Mr. Hill then moved that the Treasurer's report should be accepted, and Mr. Clark seconded him. The meeting unanimously agreed to this proposal.

Then the Chairman asked for nominations for officers of the Committee to represent the parents; and the following nominations were unanimously accepted: Mr. Stewart, Mr. Clark, Mr. Rowe, Mr. Nicholls, Mr. Palmer, Mr. Gregory, Mrs. Masters, Mrs. Page, Mrs. Gardner, Mrs. Castro, and Mrs. Pelzman.

The Chairman stated that the school staff would be electing separately their own representatives. Next, the meeting adopted unanimously the Treasurer's proposal that Mr. Avery and Mr. Watson should be re-elected auditors.

The Chairman, on behalf of the Committee, expressed an appreciation of the kindness of Mr. Lewis in often having lent film equipment to the Association when film shows were being presented.

The next item on the agenda was for suggestions to be made about the content of future programmes; many ideas were provided by the parents. Before the meeting closed Mr. Avery proposed that the subscription to the Association should be 5/- for the first year, and 2/6 for each subsequent year. Mr. Watson seconded this proposal, which was unanimously accepted by the meeting. The meeting was then closed at 9.10 p.m.

A SELECTION of FICTION from EDENGROVE LIBRARY :- HISTORICAL, ADVENTURE, MYSTERY, FANTASY

Historical :

Capon, P., Warrior's Moon.
Gray, E. J., Adam of the Road.
Harnett, C., The Wool-pack.
Household, G., The exploits of Xenophon.
Keith, H., Rifles for Watie.
Sherriff, R. C., King John's Treasure.
Sutcliff, R., The Lantern Bearers.

Mystery, Adventure, Fantasy

Hamre, L., Otter Three-Two Calling.
Duvrell, L., White Eagles over Serbia.
Evers, L. H., The Ratchet Street Gang.
Dillon, E., The Singing Cave.
Hawthorn, M., Carlotti Joins the Team.
Jones, P., Crump the Crock.
Kullman, H., Runaway.
Matthiessen, W., The Scarlet V.
Suddaby, D., The Death of Metal.
Voegeli, M., The Wonderful Lamp.

FROM THE CAMDEN ROAD LIBRARY FOR THE ARMCHAIR TRAVELLER

- Marples: Shanks's Pony: A Study of Walking.
Lynch: The Shape of the Earth.
Price: Innocents in Britain.
Tschiffley: Tale of Two Horses.
Rowlands: Cache Lake Country.
Clements: Kariba.
Joy: Getting to Know Israel.
Grimble: A pattern of Islands.
Moorehead: The White Nile.
Tregenza: The Red Sea Mountains of Egypt.
Walker: Geography from the Air.
Anderson: Splendour of the Earth; An Anthology of Travel.
Holdgate: Mountains in the Sea: The story of the Gough Island Expedition.
Pidgeon: Around the World Single-handed.
Sutton: Glacier Island.
Turnstall-Behrens: Pamir.
Heyerdahl: The Kon-Tiki Expedition: By Raft across the South Seas.
Walker: Walking in the Alps.
Fleming: News from Tartary.
Llewellyn: With My Back to the East.
Guibant: Tibetan Venture.
Laker: Spinning Round the World.

THE ART CLUB

The Art Club has just opened for the new school year and we already have a number of new boys who have joined, as well as the old numbers who are continuing. We can quite easily accommodate more members and also we welcome all who wish to join. Any boy from the 3rd to the 6th forms is welcome to come. Usually at the beginning of term the number of members is so few, but, as time passes, the membership grows.

Many interesting processes are used; such as pencil, charcoal and pen and ink drawing, clay modelling, posters, oil and water colour painting, lino-cut and printing. Many new techniques are used, bringing out creative instincts in every boy.

There is, I know from personal experience, a great deal of freedom to all in the club. We can do what we like, and come and go as we please from four to five. We propose to have a number of visits this year to nearby exhibitions and galleries, and we also plan to have an exhibition of work in the new year. We intend to help again with the coming school play at Christmas. So it appears we have an interesting programme in the coming year.

P. E. Gregory, Upper V

THE SCHOOL BRASS BAND

The following is the present personnel of the band:—

Principal Trumpet & Leader	P. Hayward
Solo Trumpets	T. Caylor P. Kenealy K. Omer I. Smith
2nd Trumpets	T. Mottram R. Wilson
3rd Trumpets	M. Janice A. Millett
Solo Horns	J. Marshallsay D. Taylor
1st Horns	K. Morgan I. Hatt
2nd Horns	A. Georgiou
1st Baritones	K. Gamwells N. Sorrel
2nd Baritones	J. Gardner J. Woodthorpe
1st Trombone	K. Gray
2nd Trombone	E. Michael
Bass Trombone	Lee
Euphoniums	J. Fairbanks B. Hoy
E ♭ Bass	T. Ambler
B ♭ Basses	M. Rice B. Masters

JUNIOR BAND (Eden Grove)

Trumpets	M. Janice A. Millett C. Theobald (1st Year)
Tenor Horns	Pollard H. Caylor (1st Year)
Trombone	G. Craig
Baritone	Gourd

Besides the two first year boys mentioned above a further seven are learning brass instruments, and will shortly be joining the band, and two senior boys also have begun tuition this term.

The senior band has already started on its engagements for this year with a performance of some short items, a mixture of familiar and new pieces, at the school prize-giving ceremony on Wednesday, 24th October.

Rehearsal of new music is in full swing, as those who will have attended the school prize-giving will realise, and I hope to enlarge the general repertoire of the band a great deal in the coming months.

Besides full band work a start has been made on smaller 'chamber' works with the commencement of rehearsal on Gabrielli's "Sonata Piano and Forte", to be performed at the school carol service. It is my aim to extend this type of playing, so that every person in the band will be a member of a chamber group of some kind, and thus add even more variety to concert programmes in the future.

The junior band, which is newly formed this term as a 'reserve team' for the senior band, has yet to make its first performance. However, shortly it will be making its public debut in the assembly at Eden Grove, and then at the school carol service at the end of term. Numerically, this group is weak at present, but numbers will increase as the first year become advanced enough in technique to take their place on the band.

Such then is the view in prospect, and with the co-operation of the band members the year ahead will, I believe, prove to be a very exciting and rewarding one.

W. I. Rees, L.T.C.L.
Bandmaster.

THE SCHOOL CHESS CLUB

The School Chess Club meets every Wednesday, after school in the library.

Unfortunately, very few boys attend the club, but Mr. Puddefoot hopes to have a better response in the near future. At the moment we are holding a tournament.

Also each house is hoping to run a chess club of its own, preferably for beginners, but also to form teams so that inter-house competitions can be held.

Already Datson house has formed a club, which is run by Mr. Bloom, every Tuesday after school. Mr. Bloom is only too pleased to teach the game of Chess to boys. All boys who wish to join would be most welcome.

A. French, 4AG.

HISTORY CLUB

The first meeting of the History Club was held at the beginning of the winter term 1962 and was attended by a small but enthusiastic number of 3rd year boys. Since this date the club has met regularly until this term, when there has, unfortunately, been difficulty in obtaining a regular day for meeting. This problem has now been solved and members are reminded that the club meets every Monday at 4 p.m. in Room B6.

Activities so far have been restricted to the making of historical models and large scale illustrations and drawings, but this is by no means the range of intended activities. It is hoped, for example, to have talks by invited experts, to go on visits to places of historical interest, to undertake research projects in the local history of Islington and other possibly even more ambitious activities.

Boys wishing to join may do so at any meeting of the club, and although in the past membership has been restricted to 3rd year only, 4th year boys will now be welcome.

D. Bloom.

YOUTH HOSTELLING & CYCLING CLUB

Chairman: Mr. Campbell

Secretary: Keith Rowe

Asst. Sec.: Eric Fraser

John Woodthorpe, Robert Winchester, Eric Fraser, Robert Huxford and I—the founder members of the club—made the first trip which was a tour of Surrey with Mr. Campbell. On the Saturday we cycled from Guildford to Godalming and the afternoon was spent boating on the river in brilliant sunshine. Then we went to Holmbury St. Mary's, where we had supper at the hostel, and spent the evening exploring the woods. Next day we left early to cycle through Haslemere and Hindhead to the Devil's Punch Bowl, and by the time we returned to the hostel that night we were exhausted. A cold shower soon revived us, however, and we wandered down to the village hostelry for a relaxing lemonade. Monday, we returned home, tired and happy, by way of Cheam and the City of London. Altogether we travelled 187 miles.

The next trip we made was to Holmbury again, but this time on foot. A larger group went by Green Line to Dorking, and then hiked across country to the hostel. On the way we were adopted by a large shaggy dog, who refused to leave us. Next day our map reading went astray and we finished up in someone's back garden but eventually we reached Dorking again to 'bus home.

A small group then decided to teach Mr. Campbell to fish and we cycled to Broxbourne for the day. He caught the most fish, however, so this experiment was not repeated!

During the last week of the holiday Eric Fraser and I went on a tour with Mr. Campbell. On the first day we cycled through Tring to the hostel at Ivinghoe, where we had our meal. Then we climbed the Roman Road to the top of Ivinghoe Beacon, where the view was superb. Next day we went on to Badby, where we stayed two nights. The hostel is very close to Daventry Radio Station and the warden was very friendly and made us feel

really at home. The second day there we travelled to Rugby, and then on to Coventry. The Cathedral was very beautiful, but we were a little disappointed, because the famous Lady Godiva clock was not working. After leaving Badby we cycled back through St. Alban's to Whitwell, where we spent the last night in the hostel, and then back home. In five days we had ridden over 350 miles and through nine counties.

For the first time, we had cooked all our own meals at the hostels.

More hiking and hostelling trips are being arranged for the winter season and cycling trips for early spring. The costs are quite small and the membership of the Youth Hostels Association only 5/- per year. Forms can be obtained from Mr. Campbell or me.

K. Rowe (3A).

Sports Section

CRICKET

The extremely poor weather during the Summer curtailed the activities of the school senior cricket team. They played only five games, winning three and losing two.

The junior team won all but one of their matches and finished the season joint champions with Holloway, who also lost one game.

AUTUMN TERM

So far this term there is little to report apart from a good start to the football season. All five teams have been in action, and only one game has been lost up to half term.

The third and fourth year teams have both won all their games convincingly and look set to retain both the league championships which are held by us at present.

A combined fourth and fifth year rugby team is training hard on Tuesday and Thursday evenings with Mr. Hamlyn, and hope to give a good account of themselves in fixtures to come.

The hockey group, under Mr. Neath's guidance, are also practising hard and looking forward to some good games later this season.

JUNIOR SCHOOL ATHLETICS

A very successful Athletics Meeting was held at Finsbury Park, for the 1st, 2nd, and 3rd years. The final results were:

Court House	1st
Wardman House	2nd
Datson House	3rd
Gerred House	4th

Winners of individual events were as follows:

1st Year

100 yds.	Rolfe
220 yds	McGlew
Relay (4 x 110 yds.)	Court House
High Jump	Georgakis
Long Jump	Rolfe
Triple Jump	Bramwell
Discus	Johnson
Shot	Bowd
Javelin	Scaffardi

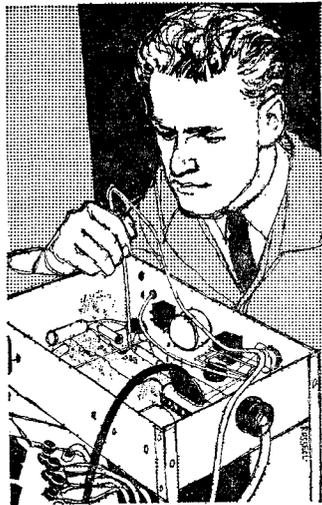
2nd Year

100 yds.	Panayi
220 yds.	Brown
440 yds.	Munns
Hurdles	Oldacre
Relay	Wardman House
High Jump	Brown
Long Jump	Gibbons
Triple Jump	Gibbons
Discus	Oldacre
Shot	King
Javelin	Reading

3rd Year

100 yds.	Woodward
220 yds.	Woodward
440 yds.	Payne
880 yds.	Payne
Hurdles	Cox
Relay	Court House
High Jump	Courtney
Long Jump	Campion
Triple Jump	Cunningham
Discus	Courtney
Shot	Brady
Javelin	Woozley

Apprenticeships— Five years training in three!



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Lower left: Apprentices train as electrical fitters
Right: Training in instrument engineering*

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Literary Section

A TRIP TO THE WALLACE COLLECTION

On Friday the 19th of October 1962, Mr. Walton took a party of boys to the Wallace Collection. The party consisted of six fifth form boys and thirteen boys from 3 Alpha. The fifth form boys were allowed to browse around the gallery, whilst Mr. Walton gave the third year boys a conducted tour of the collection, which includes such paintings as Rembrandt's 'Self Portrait,' and a 'Portrait of Titus', and Frans Hals' 'Laughing Cavalier,' and Rubens' 'Portrait of his wife'.

All of the boys enjoyed the break, from the normal scholastic studies, and under the excellent tuition of Mr. Walton, learned much about the great masterpieces which hang in the gallery. They also learned that the Marquess of Hertford and Sir Robert Wallace built up the collection whilst in France. Many of the paintings are French and German. Among these important continental masterpieces is a fine collection of German, Italian and Oriental armour and fire arms.

There is a fine collection of English, French, Italian, Spanish and Dutch miniature paintings in a room set aside wholly for these beautiful little masterpieces. Also, there is an enormous collection of continental antique furniture, time-pieces, crockery and statuettes, some of which are copied from the original statues, equally excellent, scattered around the building.

All these masterpieces of art are housed in a beautiful building situated in a very select and quiet neighbourhood.

The visit was appreciated by all, and Mr. Walton hopes to make more visits to the various art galleries and places of public interest in the near future.

C. Ali Bakhsh and P. Gregory, Upper Fifth.

THE PERCH

The patient angler takes his silent stand,
Intent, his reed trembles in his hand.
With looks unmoved he hooks the spiny breed,
And eyes the dancing float and bending reed.
Our numerous rivers a various race supply,
With perch of fins of crimson dye.

M. Robins, 4AG.

THE FIRE

It was a very dry month and it was feared that the reservoirs would soon be emptied of their water supplies. One hot day I was going to see my auntie who lived in Kent, in a housing estate surrounded by forests. I caught a 'bus to the outskirts of the forest and got off.

Making my way through the thick belt of forest I was only a quarter of the way along the bone-dry path when I sensed a peculiar smell. The trees were so high that it was not until I was near to danger that I realised it. Round the corner smoke poured, an acrid smell of burning wood reached my nostrils and made me choke. Here it came sweeping along, fanned by the wind; a great wave of flame swept towards me.

There was no hope of my reaching my auntie's, so I turned and ran in panic. As fate would have it I took the wrong track, and came to a dead end at a forest of gorse bushes covering a large expanse. I glanced behind me. The sharp crackle of bone-dry wood accompanied the oncoming flames which were coming from all sides, except for my only way of escape through the gorse.

I dived into the gorse which ripped my flimsy summer shirt and trousers to pieces, and made my flesh bleed, even though I had very little chance of getting through in time.

Taking a glance behind yet another time I saw the flames which were bearing down on me close indeed. I felt the sweltering heat and burning lumps of wood whizzed past me. Suddenly, I slipped and fell into a deep ditch through which a long dried up brook had made its way.

This was my only chance. I squeezed myself flat on the ground, clenched my teeth and digging my fingers into the earth so my knuckles went white. Louder the roar grew and I waited till I felt a searing pain as sparks dropped from the fire. I looked out of the corner of my eye and saw tongues of flame leap across the mouth of the ditch. Suddenly, I fell unconscious, for the pain was great. I felt something wet on me which aroused me. I looked up, it was raining heavily, the lightning flashed, the thunder rolled, and I, burnt and bruised, crawled out of the ditch. I shouted hoarsely, "Rain, glorious rain," and crawled through the charred and burning embers, looking for all the world like an aborigine.

Firemen found me and took me to hospital, where I was for three weeks suffering from burns and exhaustion. After that I always went the long way around through a thin copse of trees, when I visited my aunt's.

G. Dennis, 2A.

SONNET

Within these garden walls of mellowed stone,
There lies day-dappled a sarcophagus
Of stillness imaged in grey scanthus,
A tangled courtyard that the bind-weeds own,
Where shadows mould a darkness never moved,
Redeeming sculptured effigies in dust
Wood-dry of wine and sounds perhaps once loved,
Where now the leaves engrave their russet rust;
And light reflects a roof of blurred mozaic—
Cloud fragments of roan and yellow ochre
Paved and painted upon this sepulchre,
And over which the rambling guardians break;
As undisturbed the seasons fall apart,
Then weave once more their viel of furtive art.

D. Wales, Upper Sixth.

THE MACHINERY IN THE WORKSHOP

Many boys and teachers have not yet heard of the work on a 1939 12 h.p. Rover motor car engine that is being sectioned for observation in the metalwork shop.

The car was standing idle at the rear of the school after Mr. Richards had been told that a fault was untraceable. Finally, the car was given to the school 'Engineering Department.' Work on the car has been continuing since July. Started by a few of last year's fifth formers it is now being continued by the three of us.

The engine itself was removed just before the summer holidays, and sectioning began at the beginning of this school year. Much of the engine was hard cast iron, but the difficulty in cutting it was not due to the hardness of the material but to its size and shape. The only addition to the milling machine and hacksaw was an additional 6 inch milling-cutter, which so far has proved successful.

From the work on the motor we have learnt a great deal, and we are very glad to be able to work on it. When finished, the working parts of the engine, gearbox, clutch differential, mainshaft, and many other parts which go to make a motor car, will be visibly on show on a moveable platform in the metalwork shop.

Also, we should like to say that without the very many hours that Mr. Bean has spent with us on this project we should not have achieved what had been done. Mr. Godsall is acting as technical advisor, and we hope that this effort will make clearer to the school the working parts of a motor engine.

J. Gardner, R. Hutchinson and
K. Welch, 5AT1.

TWO VIEWS OF AUTUMN

When trees shed their leaves around
With a carpet of red, gold, and brown,
You know that Autumn is here,
The last season of the year.
It is now the time when chimneys smoke,
And early evenings now approach,
You feel a chill within the air
That makes you long for a fireside chair.
Autumn is, as we all know,
The season just before the snow,
It's also the time for the wonderful sight
Of burning fires on Guy Fawkes night.

G. Light, 2L.

The window of my chamber looked out upon what in Summer would have been a beautiful landscape. There was a sloping lawn, a fine stream winding at the foot of it, and beyond was a park with noble clumps of trees and herds of deer. At a distance was a neat hamlet, with the smoke from the cottage chimneys hanging over it; and a church with its dark spire stood in strong relief against the clear cold sky.

The house was surrounded with evergreens, which would have given almost an appearance of summer; but the morning was extremely frosty. The light vapour of the preceding evening had been precipitated by the cold, and covered all the trees and every blade of grass with its fine crystallisations. The rays of a bright morning sun had a dazzling effect among the glittering foliage.

S. Brissessar, 2S.

HOW WARS BEGIN

A boy who was seven years old one day asked his parents how wars began. His father, who was interested in his son's education, began telling him how the world was divided into different types and nations and how some races wanted to rule others.

His mother thought he was a bit too young to understand his father, so his mother started telling him in a different simplified way. The father was quite furious, and he told the mother that he was the proper person to tell their son.

The argument grew and soon they nearly came to blows. The boy was frightened and suddenly shouted, "Stop! Stop! Now I know how wars begin!"

S. Woodbridge, 3X.

A VISIT TO AN ENGINEERING EXHIBITION

On Thursday the 18th of October, 1962, a party left the school to visit an Engineering Exhibition. About twenty boys were selected to go.

The Exhibition was being held at the Royal Horticultural Hall, Westminster. The party went there by tube and arrived at approximately 1.45 p.m. This was the Fifteenth Engineering Exhibition to be held there. It was organised by the Engineering Industries Association, whose president is the Rt. Hon. Viscount Davidson, G.C.V.O., C.H., C.B. The Exhibition was officially opened on Tuesday 16th, by Mr. Alan Green, M.P., Minister of State, Board of Trade.

There were 124 stands in all, representing different firms. The party were allowed to split up in small groups and look at each stand without being in a crowd.

The stands that I particularly liked were those of W. R. Sykes Interlocking Signal Co. Ltd., and the International Nickel Company (Mond) Ltd.

The Sykes Interlocking Signal Co. Stand was particularly interesting for the group, as we were asked if we could pick-up two bottles of beer without a red light going on. No matter in which direction a hand or an object approaching the two bottles, the red light always went on.

The International Nickel Co. was very helpful to us in our Metallurgy lesson. Their main product was S. G. Iron. Now S. G. Iron is a modern engineering material distinguished by its high degree of strength, toughness and ductility, combined with excellent casting properties and good machinability. It has a high modulus of elasticity and good resistance to corrosion and wear. Its full title "Spheroidal Graphite Cast Iron".

The "Hancock & Co. Ltd." had on their stand photographs and literature on their oxy-acetalene cutters. They had a profiling machine called the "Hancomaster". This is a general purpose machine with four alternate drives. The staff on the stand asked for any volunteers to try and cut out a swan in $\frac{1}{2}$ " iron. George Bartlett went up, and quite successfully cut out the profile. He kept the profile, and the man on the opposite stand, Air Tool & Accessories Ltd., offered to polish one side of the profile.

For the drawing office there was a stand of the Garrett, C. W. & Sons Ltd., showing drawing boards, Photographic machines, and anything to do with a drawing office. They even had a gigantic slide rule.

I am sure everybody enjoyed themselves and certainly learnt a few things. Also, I am sure that everybody was very grateful.

R. T. Watts, 5AT1.

SCHOOL JOURNEY TO THE "OLD VIC"

On Thursday, 25th October, a party left school under the supervision of Mr. Petherick to go to the "Old Vic". Most of the party had never visited the "Old Vic" before, and were no doubt struck by the well designed interior of the place, with its old and new fittings blending together well.

The play, "The Merchant of Venice", was acted on a cleverly designed stage, which was to suggest a stage of the Elizabethan era. The stage was in the form of a semi-circle in which the top touched the roof. The actors passed on to the stage through large square spaces in view of the audience. An extension to the stage, right up to the front row of the stalls meant that the actors could really speak into the audience.

Simplicity was the keyword where the stage sets were concerned. On the stage of the "Old Vic" the limited space means only a small area of scenery. The sets were simple, to the point, and excellent in every way.

As always, at the "Old Vic", the costumes were excellently designed and blended in well with the era in which the play was set.

As usual for the "Old Vic" the production of the Shakespearean play was first class and made a completely enjoyable three hours' entertainment.

R. Bristow and B. Castle, 5AT.

REPTILES AS PETS

There are many species of small reptiles to be kept by the amateur. Grass snakes, smooth snakes (which are quite rare) slow worms, common and sand lizards can be caught in England, and foreign varieties are sold in many pet shops.

Slow-worms, though snake-like in appearance, are really lizards and should not be fed as snakes. Lizards need insect food, which can easily be provided in the form of mealworms. Reptiles are infrequent feeders and snakes are no exception. A good meal will last a pet grass snake for a week. Snakes can often go for weeks without food and be none the worse for it. Snakes can be fed on small frogs and mice but not all snakes will take dead food.

Reptiles are kept in a "vivarium". This can be bought (ready heated) or converted from an old aquarium. It can be furnished with rocks, sand, cacti and anything to make the vivarium as near as possible to the inmates' natural surroundings.

Terrapins and amphibians should not be kept in the same conditions as lizards and snakes, because they need damp surroundings. Tortoises are kept in the garden. Many people buy tortoises, with the idea that will clear the garden of insect pests. This, of course, is not true.

All reptiles hibernate. Tortoises and snakes should be allowed to, but small lizards and terrapins will probably die in hibernation. The obvious solution is to keep them in a warm temperature. This is the advantage of a heated vivarium. If they are kept warm they will stay awake and feed right through winter.

If in danger a lizard will shed its tail, so it should not be held by the tail. Snakes "slough" or shed their skins. If this occurs often the reptile is in good health.

G. Lloyd, 4AG.

DIG THAT . . . !

If you went through the main hall at any time on a Tuesday morning it might be difficult to decide just what is going on—unless you are "in the know".

We are "in the know" because that is when the senior school has a get together for a song—not just the dull stuff, anything from Swahili to the latest pop tune.

In fact music is for enjoyment—I nearly said "fun"—but that might raise a few eyebrows—and so we sing for fun—anyone play a guitar?—we need somebody.

I think big beat Beethoven himself would approve of our main music machine—no not the tape recorder—I mean our brass band. It deserves its reputation; unless you've tried to play yourself you may not realise just how good they are. I know which was my favourite item at Prize Day.

If you did not hear last year's carol concert then you may not know that the singing is right up to the standard of the band.

We have a new venture in hand and it is going strong. There are about forty boys in the lower school busy with their recorders; there will soon be a wood-wind outfit as well.

Of course, making music is important; many boys are taught to play an instrument privately, but they will have to work very, very hard to reach the standard of the performers on the world's most popular musical instrument. It's used a lot in Barnsbury—the record player! Everyone must have a favourite record, Bach or Brubeck, Richards or Rachmaninov. Naturally, we know a little about the composer, as well as the tunes he writes.

Beethoven's 5th, The Tchaikowsky Piano Concerto, Bertioz's "March to the Scaffold", or "Let's twist again", somehow they find their way through our ears.

The management is now endeavouring to get some string instruments. Who knows we may end up with the Barnsbury Symphony Orchestra, billed alongside the Barnsbury Barnstormers, for the wind blows rumours of a trad jazz group meeting after school.

One thing is certain if you have not heard from us, then there must be something wrong with your deaf aid.

P.M.B.W. 3M.



WINTER

Winter's here, I'm sad to say,
It looks like being here to stay.
The snowflakes fall, fall to the ground,
Painting whiteness all around.
Upon the ground there lies the snow
Forming a mantle upon the flowers below.
Winter can't be all that bad,
Think of the fun that's to be had.
It's best to get out and enjoy,
The snow that's made for every boy.
Enjoy it now while there's still time,
Before it turns to slush and slime.

P. Savva, 4AG.

A WALK ALONG A RIVER BANK

Last year I went with my family for a holiday in the country. When we got there I found that we were very near to a lovely river called the River Haven.

One morning I got up early and went for a walk along the banks of the river, where the river had got narrower. As I walked along the grass banks I saw a very little island in the middle of the river. The island was full of trees, with the birds singing their lovely songs, and flying from one tree to another. Also high up in the tree tops you could see the birds' nests.

I turned and walked on, along the lovely river. Then, all of a sudden a heron flew over the river with a big silver fish in its beak. I stood looking at it in admiration until it was out of sight.

On the other side of the river there were some reeds, and in them were some little brown birds making their nests, but some had made theirs, and the females were sitting in their nests. All around the weeds in the water were some ducks, and some little black birds trying to catch some fish. All of a sudden, one of the little black birds put his head under the water, and came up with a little fish.

After looking at this, I walked on, and after about ten minutes I saw a Kingfisher sitting on a low branch, looking into the river for fish. With the sun on it, all its lovely colours showed up. It had not seen me, so I sat down behind some reeds and watched it. Then it plunged down into the river, and caught a fish. After this it flew away with the fish in its beak beyond the trees near the river's edge.

By this time it was getting near dinner time, and I had walked a long way along the river bank, so I started home for dinner.

R. Atkinson, 2A.



THE BISHAM ABBEY F.A. TRAINING COURSE

Every year now soccer training courses are given to School-boys. This year I was lucky enough to be picked from my district (Islington) to go on one of these excellent courses at Bisham Abbey, which is near Marlow, Bucks.

As I was the only boy from my district going I had to make some new friends. That was very easily done and I was soon talking to boys from Middlesex, Torquay, Woking, Leicester, Edmonton, West London and Willesden. My greatest friend on the course, however, was my friend from Tottenham, Billy Hinton.

After my arrival at the Abbey, which is situated on the bank of the Thames, we had our tea. We were then at liberty to unpack our clothes and look round this very old building.

The next morning we were sorted into four groups: A, B, C and D. I was in group C. The four trainers who took the groups were M. Allison (former West Ham, Romford player), A. Hargreaves, G. J. Wilkinson and Mr. Pace. These four gentlemen were qualified F.A. coaches. Mr. Pace was my group's trainer.

When the training got started the programme usually consisted of the arts of the game (which includes—Interpassing, skills, approach play, shooting, clearance play, pressure training in ball control, tactics for free kicks, corner kicks, kick offs, tactics for the throw ins, tackling and intercepting, functional practices, tactics on defence.) At the end of a day's practice we would then play one another's groups.

The group I played for, group C, won the competition; I was also captain of this group.

After dinner in the evenings we were given lectures and films in the lecture room. These were based on what we had learnt, and were very interesting to watch.

On the last day we had a six-a-side competition. That rounded off a really excellent week for me as well as the other forty-nine boys, and we were all very sorry to leave.

M. Sonnex, 4AG.





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a Merry Christmas
and a Happy New Year



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