

**THE
BARNSBURIAN**



Vol. 2, No. 2.

Christmas 1961

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EDITORIAL

Once again the Magazine contains a very well executed drawing of a local scene. It is hoped that this successful venture will continue in the future.

Unfortunately, in this copy it has not been possible for the Lower School Sports notes to be printed, so it is intended that they will be included in the next issue.

The Editor has been gratified with the number of contributions for the Literary Section, and also he has been pleased to note that many poems were submitted.

SCHOOL APPOINTMENTS

Senior Prefects : C. Docwra and J. Murphy.

Prefects : J. Alsford, S. Barnett, R. Bartlett, P. Bremont, A. Collinson, J. D'Entrecasteaux, R. Disney, I. Dracocardus, C. Edwards, L. Foster, L. Gordon, M. Jordan, W. Juan, J. Marshallsay, R. Murray, B. Page, S. Pisani, T. Polydorou, S. Pond, R. Saunders, R. Shearn, P. Stevens, B. Thompson, D. Wales, T. Walker and D. Welch.

SCHOOL NOTES AND NEWS

At the end of last term we were sorry to say goodbye to certain members of staff, and we wish them success in their new posts. Mr. Bone has gone to teach in Sussex; Mr. Comey has entered the theatrical profession; Mr. Roberts has gone to a school in Oxford; and Mr. Williams has gone to teach at Egham.

This term we welcome many new members of staff, and we hope that their stay with us will be a happy one.

Mr. A. Cummings has joined the English department; Miss G. L. A. Davis has come as head of the Modern Languages department; Mr. W. S. Harrow will be teaching General Science and Mathematics; Mr. T. P. Harvey will be doing remedial work; Mrs. M. A. Katalan, B.A., is the new Spanish teacher; Miss B. Lang is another member of the Science staff; Miss J. Murphy will be teaching History; Mr. G. M. Percival joins the Geography department; Miss E. Smith will be taking English; and Mr. M. H. Zoberi, M.Sc., will be taking Mathematics and General Science.

At the end of the Summer Term a party consisting of the Headmaster, seven members of staff, Mrs. Davies and Mrs. Trainer, and about 140 boys had a very successful and enjoyable day's outing to Boulogne. An impression of this trip is given in an article on a later page.

THE PARENT-TEACHER ASSOCIATION

President : The Headmaster
Chairman : Mr. H. C. Palmer
Hon. Secretary : Mr. F. H. Puddefoot
Hon. Treasurer : Mr. H. W. Gregory
Hon. Membership Secretary : Mr. W. H. F. Nicholls

Committee :

Mr. J. E. Bayliss, Mr. J. Campbell, Mr. J. Dewes, Mrs. Gardner,
Mrs. H. W. Gregory, Mrs. F. Masters and Mrs. W. H. F. Nicholls.

At the Annual General Meeting of the Parents' Association held on the evening of Thursday, 28th September in the Upper School Hall, there was a formal winding-up of the Association and the institution of a Parent-Teacher Association with effect from October. The Headmaster, certain members of staff, and about 120 parents were present at the meeting.

There then took place the election of officers of the Association. Afterwards, a statement of profits and expenses of the previous year revealed that there was an approximate balance of £13; included in the expense accounts had been the purchase of a cine-camera for the school.

It was proposed that in the coming year there should be social functions and lectures, and it was decided that no further Bingo sessions would be held. Both members of the staff and the parents expressed a preference for more serious discussions. In addition, it was arranged for a Jumble Sale to be held at the school in the Autumn Term.

Finally, there was a request by the parents for them to be informed in advance of the dates of the school holidays.

At 7 p.m. on Thursday, 19th October the first Committee meeting took place, in order for the term's programme to be formulated. The following events were arranged :—

7.30 p.m. Thursday, 16th November : Brains Trust and Discussion.

3.00 p.m. Saturday, 25th November : Jumble Sale.

7.30 p.m. Thursday, 14th December : Social Evening.

F. H. Puddefoot.

THE ANNUAL PRIZEGIVING CEREMONY

On the evening of Monday, 30th October the Annual Prize-giving Ceremony was held at the Archway Central Hall before a large gathering of boys and parents.

Mr. R. L. Cross, the Vice-Chairman of the School Governors, welcomed the two guest speakers, Mr. A. N. Dove and Mr. F. W. Powe, J.P. There followed a musical item, a march played by the School Brass Band.

Then the Headmaster gave his report for the School Year 1960-1. Mr. Davies stated that there were now just over 1,150 boys in the school, and once again many boys who had wished to enter the school had had to be refused admission, as the school had reached its full total.

The Headmaster referred to staff changes that had taken place, and welcomed new members. Also, he praised the work that had been done by Mr. Butcher and Mr. Holt, two former Chairmen of the School Governors. He welcomed Mr. Cross, an old member of the school, who would be acting Chairman for the evening's proceedings.

Afterwards, the Headmaster turned to review the various activities of the school. He mentioned the two school plays that had been produced by Mr. Comey and Mr. Petherick, and praised all concerned in the productions. The School Band continued to maintain its high standard, and under Mr. McHugh's direction had taken part in the Islington Music Festival. Reference was also made to the School Magazine, which contained much variety of material; and it was commended to parents as deserving of full support. The Art Club, run by Mr. Walton, had made visits to many galleries and museums, and the Headmaster stressed the value of guidance in matters of good taste.

On the games side twelve different activities were carried out. Mr. Davies stated that there were five soccer teams, and gave details of their results in the League matches. In addition, the Lightweight Camping Club had made five visits to Chertsey, and the two canoes used had been made at the school.

The outstanding feature in 1961 was the work of the Parents Association. Mr. Davies gave details of its past programmes, and he praised the work of the Parents Committee, and he wished success to the newly formed Parent-Teacher Association.

Afterwards, the Headmaster referred to Continental journeys that had been made. During the Duke of Edinburgh Technical Training Week an Open Day had been held in the Technical block. In addition, many visits had been made to commercial and technical concerns. At the Annual Open Day in July, there had been many parents present.

Mr. Davies went on to review the academic work of the school. Now about half of the boys remained on at school after the age of fifteen in order to enter into the fifth forms. The Headmaster would not be satisfied until all those boys who could profit by staying on at school did so. Whenever possible, parents should allow able boys to stay at school. He stressed that employers preferred to select boys who had made the most effort at school.

Consequently, it was important for parents to be well informed about available careers, and many parents had consulted

the Headmaster on this subject. In May a record number of third year parents saw Mr. Davies, and many of them also spoke to the Youth Employment Officer. Mr. Davies asked parents to encourage their children to be ambitious, as the present moment offered great opportunities. Even without examination successes, boys would gain in poise and assurance from their extra time at school.

Out of the hundred boys who entered for the G.C.E. and R.S.A. examinations, only six failed to obtain any passes at all. The results in Mathematics, Physics, and English Language had been particularly pleasing. Many varied posts were obtained by the boys; for example, one boy had been accepted to work at County Hall, and another had been enrolled at a Church of England Training College in order for him to train for the Ministry.

The Headmaster stated that at times it was not always easy having the school divided into two buildings. He thanked Mr. Madley, the heads of departments, and Mr. Sharr, the Deputy Headmaster, for their services. Also, thanks were given to the Governors, to Mr. Hamm, the School Secretary, to the London County Council, and finally to the parents, without whose support nothing would be possible.

After the Headmaster had concluded his report, the Prizes and Certificates were presented by Mr. A. N. Dove. Then Mr. Dove addressed the school and parents. He congratulated the school on its many academic and athletic achievements, and thanked the Headmaster and staff for the work that they had done. What had impressed him during his visit to the school had been the atmosphere of keenness and the neatness of the work. Mr. Dove declared that he was very pleased to hear of a Parent-Teacher Association having been formed. He stressed that a boy should stay on at school if it was possible, and that the boy should be very careful to choose a job in which he would be interested, and at which he could make a success.

Parents should encourage boys to take up a hobby, as it enabled someone to derive more enjoyment from his work. Also, parents were urged to carefully select television and radio programmes, so as homework and other activities were not affected. Finally, the prize winners were congratulated, and the rest of the school were encouraged to continue their endeavours.

After having thanked Mr. Dove for his speech, the Chairman called upon Mr. F. W. Powe, J.P., L.C.C. Member, to speak. Mr. Powe declared that he had been present at the inaugural ceremony when the new school building had been opened. He then wondered what sort of boy the school would produce, and he was very pleased to hear each year from the Headmaster of sustained progress being made.

Also, Mr. Powe congratulated the school on having a Parent-Teacher Association, and praised the school on the numbers of boys staying on at school after the age of fifteen. Mr. Powe stressed the importance of education in the modern technological age. He declared that education was a matter of co-operation, and he ended by urging boys to never get out of the habit of learning.

Mr. W. S. Matthews, the Senior Master, moved the Vote of Thanks to the guest speakers. The evening's programme ended with the playing of the National Anthem by the School Band.

SUBJECT PRIZES FOR G.C.E. EXAMINATION

English Language	David Wales
English Literature	
History	Terence Walker
Geography	Anthony Nemeth
Mathematics, 5th Year	Robert Buckle
Spanish	Isidore Dracocardos
Mathematics, 6th Year	Colin Docwra & John Murphy
Physics	Roger Bartlett
Metalwork	Kenneth Prately
Technical Drawing	Peter Jones
Art	Kenneth Prately
Commerce	Fabian Bullen
Accounts	Barry Thompson
General Progress	Stephen Pond
Chemistry	Richmond Nooroya

SUBJECT PRIZES FOR R.S.A. SCHOOL CERTIFICATE

English	Anthony Lee
Mathematics	John Wilcox
General Science	Brian Bond
Technical Drawing	Roger Stringer
Religious Knowledge	Paul Ambler
Commerce	Philippe Bremont

SPECIAL PRIZES

BUILDING PRIZES (donated by Islington and St. Pancras Branch of the Federation of Master Builders)

Plumbing	Keith Kent
Building	John Stroud
Joinery	David Watts
Brickwork	Colin Pelling
Technical Drawing	Michael Maloney
Building Technology	Roger Bartlett

MUSIC PRIZES

David Chapman
John Wilcox
Roger Stringer
Anthony Nemeth
James Jenkins

RELIGIOUS INSTRUCTION

Peter Strevens
Derek Kilby
Colin Wilkins

PHYSICAL EDUCATION

Upper School

Richard Kent
Leonard Foster

Lower School

Michael Sonnex
Roger Stuchfield

Prefects

Upper School

John D'Entrecasteaux

Lower School

Charles Wheatley

FORM PRIZE WINNERS

1st	2nd	3rd
IA		
Robert James	John Panayi	Alan Freeman
1 ALPHA		
Aghis Georgiou	John Willis	David Howell
IS		
Douglas Willis	Allen Smith	David Willmont
IX		
Thomas Mottram	Andrea Chrysaffis	Philip Chalmers
IM		
Peter Gilman	James Wiskin	Jeffrey Redding
IR		
Alan Ritchie	Philip Swinton	Jeffrey Ross
2A		
Antonio Manni	Christopher Sweetman	Ian Smith
2 ALPHA		
Santos Spyrides	David Koch	Peter Reay
2S		
James Grier	Nigel Sorrell	Colin Wilkins
2X		
John Payne	Peter Marr	Brendon Perry
2M		
Malcolm Osborne	Ronald Granger	Peter Akers
2R		
Costakis Menicou	Michael Johnson	Stephen Sessions

1st	2nd	3rd
2G		
Kenneth Clover	Ernest Michael	John Croucher
2H		
Michael Wortley	Derek Crutch	Frank Clark
2J		
Brian Ellis	Terence Payne	Stuart Fish
2K		
Peter Georgiades	Thomas Maggs	Nowell McNabb
3A		
Dennis Bailey	Brian Masters	David Eastman
3 ALPHA		
Christopher Bunting	Gryfford Lewis	Peter Shoulders
3S		
Peter Nelson	Dominic Strinati	Robert Kirkwood
3X		
Graham Brown	James Dunlop	Stephan Cmoch
3M		
Kenneth Edwards	Anthony Palmby	Alan Turner
3R		
Brian Heil	Dervan Gordon	James Tedder
3 (1)		
Walter Bates	Sergoulis Samuel	Percy Montoute
3 (2)		
Roy Whitmarsh	Raymond Sabini	Harold Woodard
3 (3)		
Terence Ballard	Anthony Curry	John Phillips
4 AG		
Peter Strevens	Leslie Gordon	Michael Rice
4 AT		
John Marshallsay	Roger Shearn	Brian Treadwell
4 AB		
John Stroud	James Grange	Leslie Chatfield
4 T		
David Lincoln	John Godfrey	Colin Edwards
4 W		
Anthony Crowley	Peter Baker	Patrick Mellanson
4 CB		
Keith Kent	David Filby	Leonard Foster
4 MB		
David Welch	Jerry Blackman	

GENERAL CERTIFICATE OF EDUCATION

Summer Term 1961

1 Pass

Victor Bowbyes
Anthony Lee
Paul Grant
Leonard McAfee
John Joseph Murphy
James Rooke

Alan Russell
Peter Skrzypczak
Roger Stringer
Roy Tweed
Terence Walker
John Wilcox

2 Passes

Brian Bond
Fabian Joseph Bullen
Colin Docwra
James Jenkins

Peter Jones
Richmond Nooroya
Barry Thompson

3 Passes

Kenneth Bishop
David Chapman
Clifford Coxshaw
Isadore Dracocardos

John Hawkins
Kenneth Prately
Michael Stone

4 Passes

Roger Bartlett
Robert Buckle

Robert Callow
Stephen Pond

5 Passes

Anthony Nemeth

David Wales

ROYAL SOCIETY OF ARTS

School Certificate Examination—Summer Term 1961.

1 Pass

Fabian Bullen
Stanley Garcia
Paul Grant
Brian Haskell
Joseph Mantey

Frederick Moore
Fikret Osman
Kenneth Prately
David Michael Proctor
Peter Skrzypczak

2 Passes

Paul Ambler
Brian Bond
Philippe Bremont
Anthony Lee

Leonard McAfee
John Purvis
Roger Stringer
Michael Turner

3 Passes

John Wilcox

ASSOCIATE EXAMINING BOARD

2 Passes

Roger Bartlett

LIBRARY BOOK REVIEW

"The Lost World" by Sir Arthur Conan Doyle

Born in Edinburgh, Doyle became a doctor, and practised at Southsea. About 1890 he went to the Arctic and the West Coast of Africa; and was head of a field hospital during the Boer War.

Doyle's first book, "A Study in Scarlet", was about Sherlock Holmes. Doyle also wrote many short stories and historical novels; in later life he became a spiritualist.

Having read some of the Sherlock Holmes stories, and having heard that Doyle did not like the character Holmes, I decided to read some of Doyle's other works. I started "The Lost World", and read three or four chapters in no time at all. I quickly read the book and found myself wanting more of Professor Challenger. The story is narrated by a certain Mr. Malone, a journalist, who is turned down when asking a certain Gladys for her hand, on the grounds that he was not heroic.

Malone is sent to interview a certain Professor Challenger about his claims that prehistoric life still exists. The Professor tells him of someone called Maple White, whom he had met in South America. White had shown him a map of the region where this life was to be found, and also White had drawn a picture of a dinosaur.

A meeting calls for volunteers to go to the place that the Professor has spoken about. Malone volunteers, so as to prove to Gladys that he is courageous. Two other men also volunteer; they are Professor Summerlee and Lord John Roxton, an explorer.

After reaching South America and joining Professor Challenger, they arrive at the place, a huge plateau, about the size of Essex. The plateau is sheer all the way round. Finally, they reach the top, owing to the ingenuity of Professor Challenger; but, unfortunately, they are marooned there by a half-breed guide.

They explore the plateau and have a very exciting adventure with some prehistoric and more advanced creatures. Then the real problem shows itself; how are they to get down from the plateau? I shall not spoil the story and tell you, but I shall tell you to try and read this book.

The novel has drama, such as in the incident of the attack of the pterodactyls; and comedy such as when Professor Challenger says that he hates to look up the Thames to see his final destination (meaning Westminster Abbey), and Summerlee says that he thought that the prison had been pulled down.

The amazing adventures are a complete contrast to the vivid descriptions of the jungle and the plateau.

R. Hull, 3A.

THE SCHOOL CAMP

We arrived in October at the camp site at Chertsey at about 4 p.m. on a Friday, after a two mile hike from Shepperton Station. It was a fine day, but the ground was hard, and so made it difficult for us to put in the tent-pegs. However, when the first few were hammered in and the main poles were up, it became an easy job.

Once this was done the experienced boys, who had been to the schools before, went canoeing whilst the beginners were taught to start their primuses by Mr. Richards. When we had had our dinner we went for a walk, and then returned to camp for a talk whilst drinking our coffee or tea before going to bed.

On Saturday the newcomers were given their first lessons in canoeing by Mr. Richards. When we had gone in the double canoe we all had a go in the single canoe. After breakfast we went into Chertsey to get Saturday's tea and Sunday's meals. We enjoyed this trip to civilization!

On arriving back we had a tent inspection, which we all failed. After we had got our tents tidy we were free to do what we liked until 10 p.m., when it was time for lights out. Most of us went fishing, but some went canoeing and had the exciting experience of overturning the canoe.

On Sunday everyone got up early so as to take part in the art competition run by Mr. Walton. The first prize of 5/- went to Codd, who drew a canoe tied to a bank. There were four prizes given, and the members of the senior camp were the judges, who said a few words about the work. Unfortunately, there was not time to have the canoeing and fishing competitions.

After this everybody had his last attempt at canoeing before packing up to return home that evening to a well-cooked meal.

C. Bunting, 4AT.

THE ART CLUB

The Art Club is a thriving body of boys from the third, fourth, and fifth years. The boys engage themselves in several different activities, such as pottery, clay modelling, pencil and ink sketching, and painting either in poster or powder colours. Already we have begun to do oil paintings, but we hope soon to start an oil painting club, which the senior members may join.

The Art Club has helped the Drama Club in the painting of scenery for the plays produced in the school; and there is a Drama Art Club, which produces scene painting and stage lighting.

The Club is affiliated to the Islington Art Circle. Mr. Walton, the head of the Art Club, is now trying to arrange an exhibition of paintings with other schools from Islington.

B. Page specialises in imaginative composition; P. Gregory in poster colours; M. Chrisostomou in drawings; M. Stewart specialises in excellent clay heads; M. Young in lettering and posters, and D. Moloney in landscape painting. There are a number of other interesting activities, which boys do of their own accord and through their own interests.

There is an average attendance of sixteen members, and they are an extremely lively group. However, the club can take a further number of members, and the club would be delighted to see them.

M. Chrisostomou, 4AC & P. Gregory, 5CT.

THE SCHOOL BRASS BAND

First Trumpets

P. Heyward
J. Godfrey
P. Kenealy
T. Caylor

Second Trumpets

A. Leggett
I. Smith
K. Omer
P. Wilson
T. Mottram

First Trombones

K. Grey
G. Michael

Second Trombone

R. Ridley

Solo Horns

K. Morgan

J. Marshallsey
D. Taylor

First Horns

J. Nott
R. Georgiou

First Baritones

J. Gardner
K. Gummells
K. Sorrell

Second Baritone

D. Woodthorpe

Basses

M. Rice
J. Chapman
T. Ambler
J. Masters
J. Fairbanks
B. Roy

THE CHESS CLUB

In spite of there being few members, the Club still continues to meet in the Library on Wednesday evenings. It is hoped that some more boys will join the Club and come along to the meetings, so that sufficient numbers will enable a competition to be held.

THE DRAMA GROUP

The final play given in the 1960-1 school year was a comedy, "Money Makes a Difference", by F. Morton Howard. This, like the previous play given at Christmas, was a one-act comedy, providing the same opportunities for character acting, but this time set in the West Country. The problem of accent presented some difficulty, which the cast, with the notable exceptions of D. Stewart and C. Bunting, did not completely overcome.

The play concerned the efforts of a dull but likeable country bumpkin, Peter Barlow, fond of having a good time in the "Local" with his friend, Bill Pinker, so as to escape from Louisa, his domineering, Puritanical sister. He had the idea of marrying her off to a young man of whom she was fond. He hoped to attract the young man by pretending that he had inherited a large sum of money, and was aided in this pretence by Bill Pinker and George Longford, a solicitor's clerk. However, Peter is finally defeated when his sister rejects Horace, the young man, imagining that she is rich and that he is now socially inferior to her, as he is merely a grocer's assistant.

This plot gave rise to a series of extremely comic situations, in which D. Stewart as Peter Barlow, with his collarless shirt, trousers gripped below the knees with string, and his rough and ready manner, presented a sharp contrast to the precise, rather pompous Horace of R. Disney with his exaggerated, mincing diction, his "quates" and his mispronounced French phrases. P. Kenealy, as the sister, again played a nagging, shrewish woman similar to his previous role in "The Dear Departed." C. Bunting and P. Kemble gave solid support as Bill Pinker and George Longford respectively.

The funniest scene in the play was that in which Horace, invited to tea by Peter's sister, makes repeated attempts to give one of his prize winning verse recitations, and is defeated in this both by Peter's lack of table manners and Louisa's efforts to gloss over her brother's uncouthness. All three entered fully into the spirit of this scene, R. Disney producing the right blend of persistence and shock.

The play was presented to the parents on the evening of Open Day, and to the school on the following day. The cast had the usual first-night difficulty in remembering lines, but this had been overcome by the second performance.

The producer's thanks are once again due to Mr. Walton and the members of the Art Club, who designed and painted the set; to Mr. Gogh, in charge of lighting; to Mr. Bean for his realistic doorway; to Mr. Puddefoot in charge of make-up; and to Jelks and Co. for the loan of furniture. It should finally be mentioned that much of the success of any play is due to the back-stage

workers, and here D. Bristow and B. Castle, among many others, deserve thanks for their management of the sound effects and props.

CAST

Peter Barlow	D. Stewart	George Longford ...	P. Kemble
Bill Pinker	C. Bunting	Louisa Barlow	P. Kenealy
Horace Tidway	R. Disney		

C. Petherick.

Sports Section

ATHLETICS

The 1961 Islington Athletic Championships were held at Parliament Hill Fields on May 11th.

In both age groups we were fourth behind Woodberry Down, Holloway, and Central Foundation. The following are boys who managed to be placed in the first three in their event:—

Under 15

220 yards : Ruthen, 3rd	Long Jump : Ruthen, 1st
440 yards : McGowan, 3rd	(17 ft. 7½ ins.)
Hurdles : Meek, 2nd	Javelin : Wheatley, 1st
High Jump : Foster, 2nd	(116 ft. 3 ins.)
Triple Jump : R. Preece, 2nd	Discus : Whipp, 3rd
	Shot : Ford, 3rd

Under 17

Hurdles : Bartlett, 1st	Javelin : Harrold, 2nd
(16.2 secs. equalled record)	Discus : Strevens, 2nd
High Jump : Cook, 2nd	

UPPER SCHOOL SPORTS

The 1961 School Sports, held on 23rd June, for the Upper School were notable for the introduction of two new events, the 1 mile walk and the tug-of-war. It is intended to make them both annual events.

Wardman House once again won the inter-house championship, but the competition was very keen.

HOUSE POSITIONS

First	Wardman (Captain : R. Bartlett)	160 points
Second	Datson (Captain : F. Tepper)	141 points
Third	Gerred (Captain : P. Strevens)	138 points
Fourth	Court (Captain : A. Nemeth)	82 points

TRIPLE WINNERS

4th & 5th Years	D. Meek (G) 100 yards; Hurdles; Long Jump.
3rd Year	R. Ruthen (W) 220 yards; 440 yards; Long Jump.

DOUBLE WINNERS

4th & 5th Years	P. Strevens (G) Discus; Shot. G. Vale (W) 440 yards; High Jump.
3rd Year	J. Wheatley (D) 100 yards; Javelin.

THIRD YEAR RESULTS

100 yds.:	1. Wheatley (D), 2. McGowan (G), 3. Panayi (C)	12.3 secs
220 yds.:	1. Ruthen (W), 2. McGowan (G), 3. Robinson (G)	27.7 secs.
440 yds.:	1. Ruthen (W), 2. Woozley (G), 3. Codd (D)	64.6 secs.
880 yds.:	1. Castle (D), 2. Palmer (D), 3. Tuhill (D)	2 m. 34.8 secs.
Hurdles:	1. Little (G), 2. Thomas (W), 3. Drewell (D)	13.8 secs.
1 mile walk:	(1st & 2nd places taken by 4th & 5th year boys) 3. Sanderson (G)	
High Jump:	1. Watson (W), 2. Horscroft (G), 3. King (C)	4 ft. 4 ins.
Long Jump:	1. Ruthen (W), 2. Canter (C), 3. Sealy (W)	16 ft. 2 ins.
Triple Jump:	1. Canter (C), 2. Kirkwood (D), 3. Berry (W) ...	34 ft. 10 ins. (New Record)
Javelin:	1. Wheatley (D), 2. Stechman (W), 3. Bentley (D) ..	99 ft. 11 ins.
Discus:	1. Tulley (W), 2. Bentley (D), 3. Baker (W)	88 ft. 8 ins.
Shot:	1. Millington (D), 2. Panayi (C), 3. Woozley (G)	31 ft. 4 ins.
Relay:	1. Wardman, 2. Datson, 3. Gerred.	

FOURTH AND FIFTH YEAR RESULTS

100 yds.:	1. Meek (G), 2. Stringer (D), 3. Welch (G)	11.7 secs.
220 yds.:	1. Stone (W), 2. Welsh (W), 3. Martin (W)	26.9 secs.
440 yds.:	1. Vale (W), Patton (C), 3. Deal (G)	66.6 secs.
880 yds.:	1. Kent (D), 2. Olive (D), 3. Blake (G)	2 m. 29.3 secs.
Hurdles:	Meek (G), 2. Bartlett (W), 3. Stringer (D) ..	11.4 secs. (New Record)
1 mile walk:	1. Gay (G), 2. Tweed (W)	9 m. 11 secs. (Record)
High Jump:	1. Vale (W), 2. Cook (W), 3. Deal (G)	5 ft. 3 ins.
Long Jump:	1. Meek (G), 2. Cole (D), 3. Offer (C)	16 ft. 5½ ins.
Triple Jump:	1. Bartlett (W), 2. Preece (W), 3. Preece, R. (D)	34 ft. 4 ins. (New Record)
Javelin:	1. Harrold (G), 2. Farlam (D), 3. O'Hagan (D)	97 ft. 9 ins.
Discus:	1. Stevens (G), 2. Welch (C), 3. Polydorou (G)	117 ft. 7 ins. (New Record)
Shot:	1. Strevens (G), 2. Bartlett (W), 3. Polydorou (G)	34 ft. 2 ins. (Championship Record)
Relay:	1. Wardman, 2. Gerred, 3. Datson.	

CRICKET

Senior Team—Captain: Davis. Ford, Hunt, Woozley, Treadwell, Vick, Roseman, Beasley, Gay, Eyles, Lee, Cook, Blitz.

Results of Matches:—

- v. Tudor we won by 9 wickets. Tudor scored 31, and Barnsbury 33 for 1 wicket. Eyles took 5 for 5, Treadwell 4 for 2, and Ford scored 13 not out.
- v. Archway we won by 74 runs. Barnsbury declared at 106 for 5 wickets, and Archway were all out for 34. Woozley scored 23, and Eyles took 5 for 20, and Treadwell 3 for 9.
- v. Sir Philip Magnus. Barnsbury lost by 33 runs.
- v. Paul's we lost by 2 wickets.
- v. Tollington the match was drawn.

Staff versus Boys Cricket Match.

For the third successive year the staff won this annual fixture. Captained by Mr. R. Leece they batted first and scored 69. They dismissed the boys for 36.

The game was umpired by Mr. Martyn and Mr. Matthews, and was played, as usual, at Finsbury Park.

SWIMMING

The Summer of 1961 saw the first All-Islington Gala. Previously, the borough had been split into two districts, North and East and South and West.

From 1949 to 1959 Barnsbury kept the North and East Championship to themselves, being easily the strongest swimming school in the district.

Unfortunately, these last two years have seen a decline in Barnsbury's superiority; but we look to a return to the top very soon.

The results of this year's gala, held at Ironmonger Row Baths on June 29th, were as follows:—

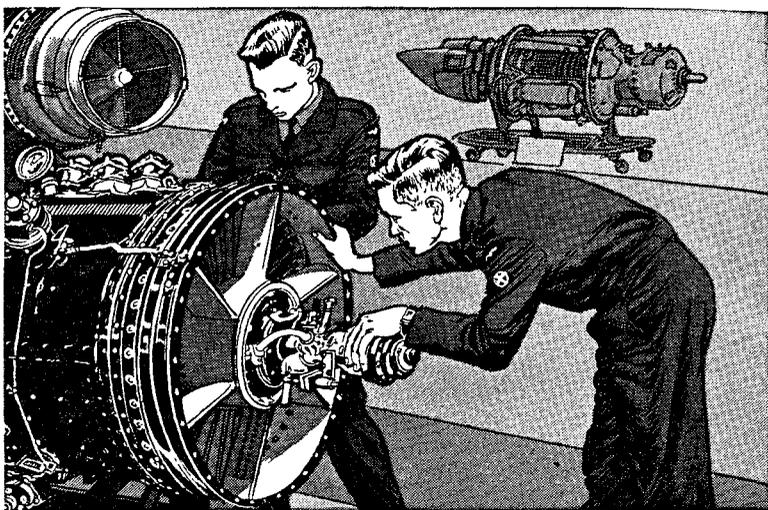
1st	Hugh Myddleton	108 points
2nd	Sir Philip Magnus	96 points
3rd	Highbury	74 points
4th	Holloway	67 points
5th	Tudor	35 points
6th	Barnsbury	30 points
7th	St. Paul's	24 points
8th	Woodberry Down	7 points
9th	Archway	5 points

The School Swimming Gala was held on the evening of the 10th of May at the Hornsey Road Baths. On this occasion Court House were easy winners. The results were as follows:—

- 1st Year Breast Stroke : 1. Jackson (D), 2. Buglioni (C), 3. Ray (G).
1st Year Front Crawl : 1. Montague (C), 2. Annerson (D), 3. Clark (W).
1st Year Back Crawl : 1. Evans (D), 2. Reading (C), 3. Smith (G).
1st Year Butterfly : 1. Stichbury (G), 2. Wilson (C), 3. Rudkin (D).
2nd Year Breast Stroke : 1. Clarke (W), 2. Creasey (C), 3. Dawson (D).
2nd Year Front Crawl : 1. Moore (C), 2. Davis (W), 3. Akers (D).
2nd Year Back Crawl : 1. Barham (C), 2. Sonnex (W), 3. Whyman (D).
2nd Year Butterfly : 1. Harrison (C), 2. Summerscales (W), 3. Bozd (G).
3rd Year Breast Stroke : 1. Mayer (G), 2. Stechman (W), 3. King (C).
3rd Front Crawl : 1. Cowley (C), 2. Harris (G), 3. Berry (W).
3rd Year Back Crawl : 1. Thomas (W), 2. Lewis (D), 3. Barker (C).
4th Year Front Crawl : 1. Vale (W), 2. O'Hagan (D), 3. Bathie (C).
4th Year Back Crawl : 1. Key (C), 2. Barker (D), 3. O'Shea (W).
3rd & 4th Years Butterfly : 1. King (C), 2. Tulley (W), 3. Dudley (D).
3rd & 4th Years Diving : 1. Collins (C), 2. Barker (C), 3. Thompson (D).
1st & 2nd Years
Freestyle Championship : 1. Clarke (W), 2. Moore (C), 3. Whyman (D).

HOUSE POSITIONS

1st	Court House	102 points
2nd	Datson House	77 points
3rd	Wardman House	75 points
4th	Gerred House	52 points



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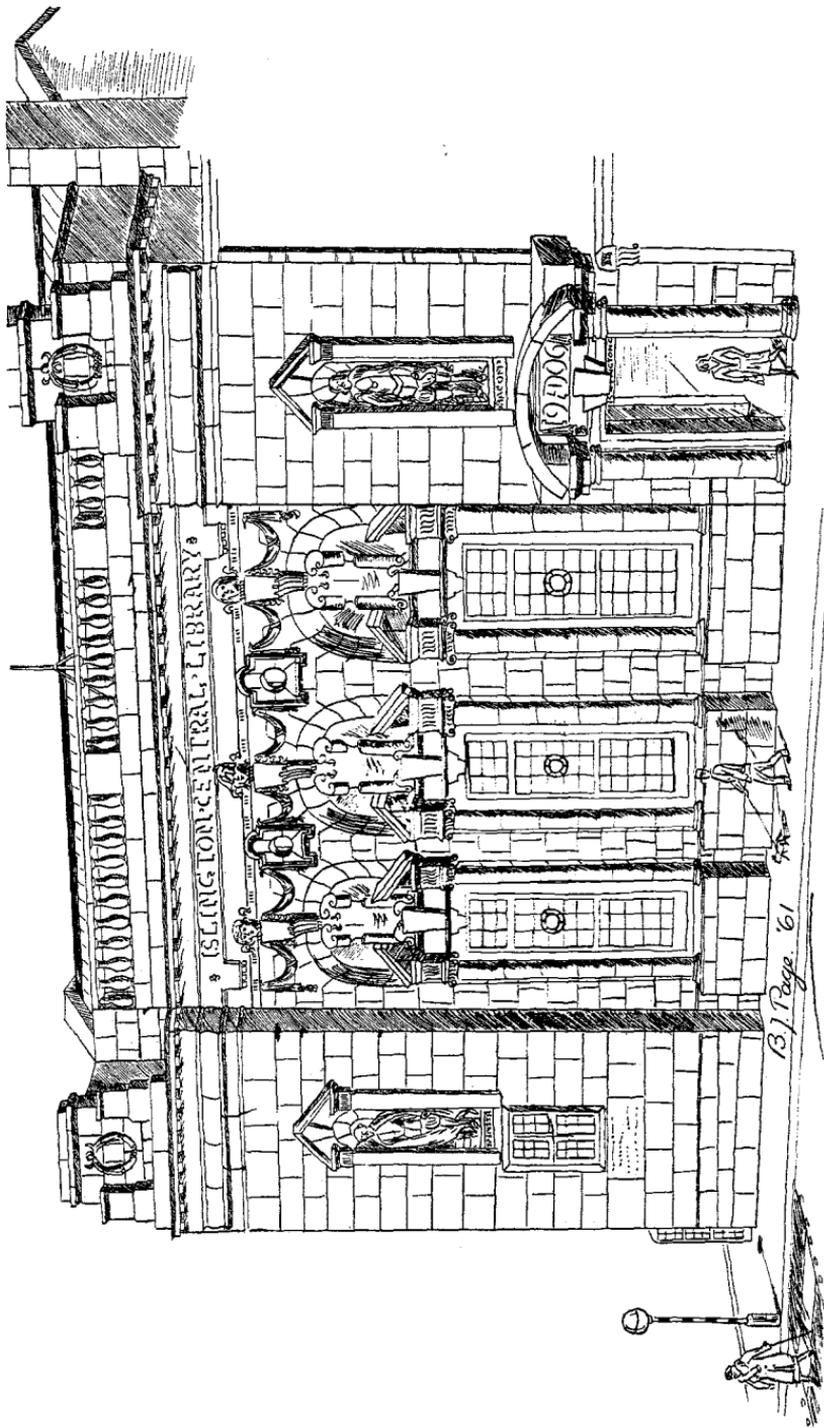
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Literary Section

AN INTRODUCTION TO FUNGI

Fungi belong to the vegetable kingdom, but are different from most other plants, because they lack chlorophyll. In sunlight, green plants can manufacture, by means of their chlorophyll, all the things which they need to grow, from the carbon dioxide in the air combined with water and mineral salts taken in from the soil by their roots.

Therefore, as fungi have no chlorophyll of their own, they cannot use these simple substances and are obliged to be parasitic on ready-made organic matter. Some fungi make use of decaying vegetable or animal matter for their means of existence; these are known as saprophytic fungi. Other fungi attack living plants or animals; these are known as parasitic fungi. Fungi differ from flowering plants, in that they reproduce by spores and not by seeds. Spores differ from seeds because they do not contain a cellular food reserve.

Because fungi are compelled to use organic material as a source of existence, they are to be found wherever such material exists. The saprophytic fungi, which live on decaying animal or vegetable matter, play an important part in the economy of nature, because they act as scavengers. Without these fungi, the dead bodies of plants and animals would pile up indefinitely. The parasitic fungi are dependent on their host, whether animal or vegetable, and are therefore confined to one particular host or group of hosts. When conditions are favourable, moulds (which are also fungi) will grow on jam, cheese, bread, paper, and leather. The dry-rot fungus which attacks timber in buildings, once started by dampness or lack of ventilation, produces its own moisture for further growth, and so it spreads until the whole house is contaminated.

Certain fungi are to be found in certain places, the deciding factor usually being the kind of accompanying vegetation. In a pine wood there exist certain kinds of fungi which will not be found in a beech wood; on the other hand, a beech wood has its own characteristic fungi.

The main rush of fungi begins after late Summer and early Autumn. The peak period may occur in September or October, according to the district and the weather.

A special fungus flora is associated with the dung in fields where animals have been grazing. Sand-dunes and marshes have their own characteristic species. Timber rotting fungi are found wherever there are trees or where timber is stacked; saw-mills

and timber-yards are rich hunting grounds for the mycologist, and special treasures may be found on old piles of sawdust. Other places yielding certain fungi are patches of wood where wood had been burnt, and the dumps outside breweries, where certain fungi are to be found on the spent hops and refuse apple-pulp.

In short, fungi are to be found from the tropical jungles and deserts to arctic wastes of Greenland and Spitzbergen.

F. Coe, 4AC.

BARNSBURY

If I were to write a song or sonnet,
About my school and try to flog it,
I wonder if my repartee,
Would bring in lots of £.s.d.
Or would I be like many a bard, who,
Struggles on but finds it hard,
To make a living writing sonnets,
And decides to turn his back upon it?
Yet I'm convinced that there should be,
One about our Barnsbury.
They have one for Harrow,
They have one for Eton,
So why should MY SCHOOL, old Barnsbury, be beaten?
So I'll take up my pen,
And start work upon it,
And hope that my efforts
Will bring fame upon it.

I. Smith, 3A.

SNOWFALL

Snow begins gently to fall,
In the night still and cool.
Down it comes with graceful air,
Settling down without a care.
Down upon large windy plains,
Down in the country lanes.
There in the still of the night,
Casting shadows in the moonlight.
Falling, falling all night long,
Numerous flakes in endless throng.
In the morning all is white,
Evidence of snow in the night.

P. Duplock, 4AC.

IN FRONT OF THE MICROPHONE

What a shock I had when I received a letter from the British Broadcasting Corporation asking me to take part in the Sunday morning programme "Easy Beat". I had been asked to take part as one of the Panelists on the Record Panel.

I had to go to the B.B.C. Playhouse at the Embankment, Charing Cross, in order to meet the Producer, Mr. R. Belchier, at 7.45 p.m. on Wednesday, 13th September. The Producer asked me details about myself, and then he told me what records I was going to vote on.

Afterwards, I went into the studio and met the other panelists. They came from different parts of the country. One was a young lady from Birmingham, and another was a man from Portsmouth. The Guest Star was Miss Rosemary Squires, who seemed to be very pleasant. We were then called up on to the stage, and took our places in the Panelists' positions.

I felt very nervous at first, but the Compere, Brian Matthews, soon put us all at ease, and then the first record was on the turntable. It was Ben E. King singing "Amora". Three of the panel, including myself, decided that the record was not good enough to be in the Hit Parade, whilst the other panelists thought it would be a big hit. The next record was "Winkle Pickle Scoop", a piano tune. It was a very pleasant tune, and I thought that it might get into the Hit Parade, so we decided that it might be a small hit. The final record was Matt Munro's new record, "Going to build a mountain". We all were certain that it was going to be a big hit.

I was certainly glad when the programme was over, as I was still not quite at ease. The programme takes place every Wednesday evening at 7.45 to 9.15 p.m.; it is then recorded for Sunday morning. The producer said that a few million people listened to the programme.

I enjoyed myself greatly, and shall always remember this as a great experience.

R. Disney, 5AB.

EMPTINESS

The night was cold and misty;
There was a certain anger in the air,
Which filled me with fear,
As I walked through the empty fields.
I was like a dot in a wilderness,
The sky around was full of emptiness;
As the night bird was hooting,
I walked slowly home.

S. Johnstone, 2 Alpha.

THE DAY EXCUSION TO BOULOGNE

On the 25th July, one hundred and forty-six boys from the Camden Road building boarded a train at Victoria Station at 7.30 a.m., and we could not have had a better day for our trip. As I sat in a compartment with some friends, the sun shining through the window, I thought to myself what an enormous job of organising it had been, a job that was so efficiently done by our two French masters, Mr. Williams and Mr. Meyer. The preparations had begun about two months previously, when all names had to be collected in and money had to be paid, etc. As the weeks passed by, the boys' excitement mounted until at last, the day came.

We had to meet together at Victoria and report to our masters in charge, at 7.15 a.m. At 7.30 a.m. we boarded the train, and waited until 7.58 for our departure. As the train slowly pulled away, some boys tried to catch up on some lost sleep, whilst others attempted to read the morning newspapers, but most found it almost impossible, because of their excitement.

The party arrived at Folkestone at 9.50, went through the passport check, and boarded the ship, which left at 10.30. We were left to roam about the boat as we pleased, and most of the boys wandered around, or sat on deck. At about noon, we disembarked, went through passport check and then we were at liberty to do what we wished. We had, however, strict instructions to be back on the boat by 5 p.m., because if any of us were not, nobody would wait.

The majority of the boys went with friends in small groups. There were many places that could be visited; the museum, the Cathedral, the old and new parts of the town. Also, trips could be taken by 'bus to a nearby fishing village. Those of us who stayed in the town, walked about and looked at the shops, but wherever we went, we were plagued by little men carrying baskets full of trinkets, souvenirs, watches, and even table-cloths; they were trying to unload some of their goods on to us. Some boys tried out their knowledge of the French language on the local inhabitants, only to meet some difficulty in the speed at which the latter spoke. The only reply that many received was a wide-eyed look of astonishment.

It was a blistering hot day, so many of us found ourselves creeping into the shade of one of the many cafés that are to be found in the town. If by any chance, any of us had seen all there was to see, we could have sat on the beach and surveyed the view. The only trouble was that the time passed so quickly, that before any of us knew it, it was time to make our way back to the boat.

The journey home was uneventful, the only thing different being that, at Folkestone, we had to go through the Customs. The train slowly came to a halt at Victoria at about 9.20. Everybody said good-night to one another, and we all made our way to our different homes. I am sure that the journey was enjoyed by everyone, and most of us would not hesitate to go again. The only thing that might have spoilt it, after a most enjoyable day, was the thought of school next morning, looming over our heads.

P. Strevens, 5AG.

JOURNEY OF A RIVER

Flowing along without a song,
Down went the river bold and strong.
Around the bend, past the crag,
By the pond where lives the frog,
Through the town, through smoke and fog,
Slimey like a country bog.
Over the weir at terrific speed,
Like a jockey on his steed.
Slowly, slowly, like a snail;
Down the fall and through the vale,
Past the sand of the golden beach,
To the sea it is longing to reach.

C. Chryssafis, 4ATI.

A CHEMICAL GARDEN

If you live in a flat and have no garden of your own, why not make a chemical garden?

First, you need an old gold-fish bowl, or something similar. Then you have to get the chemicals. They are Alum; Copper Chloride; Copper Sulphate; Copper Nitrate; Lead Nitrate; Manganese Sulphate; Aluminium Sulphate; Ferrous Sulphate; Ferrous Chloride; Nickel Sulphate; Cobalt Chloride; and Cobalt Nitrate.

All these must be crystals. You can buy most of them at the chemists; but if you cannot get all of them, the ones that you do obtain will do.

First, boil some water, and then add a tea-spoonful of water-glass or egg-preserver to every inch of water. Stir the water well until the water-glass has dissolved. Then wait till it cools and pour the solution into the gold-fish bowl, and put in the chemicals. Leave the bowl over-night and in the morning you will have a very pleasant garden.

Do not put any fish in the garden, because it would kill them!

T. Bilbow, 4AT.

MY GOLDEN HAMSTER

My golden hamster gets his name
By being unruly and untame;
His cage gets into a terrible mess;
To try to clean it is useless.
We feed him daily on bread and milk,
And he goes to sleep on a bed of silk.
And whenever he gets out of his cage,
My mother gets into a terrible rage!

N. Petsa, 2 Alpha.

HAUNTED NIGHT

A sudden whistling along the ground,
Then a dog bark breaks the sound.
Then bats go swarming and screaming with fright,
To-night is the night of the vampire's flight.
Dracula's walking in the moonlight.
Run! He has the deadliest bite.
Men and women know the true tale,
For Dracula is the size of a whale,
Then the owl's song through the air,
Makes everyone stand and stare.
Dracula comes, Dracula goes,
Where is he now? Nobody knows.

A. Passey, 2 Alpha.

NOTES ON LONDON

The city of London (always called simply, "the city") was in Roman times called Londinium. Roman London was enclosed within a boundary wall, of which some traces still exist; and the names of the various gates survive in street names like Ludgate, Cripplegate, Aldgate, Aldersgate, as well as London Wall itself.

It was already a flourishing community at the time of Boadicea (A.D. 60). The Romans built the first bridge across the Thames, almost where Tower Bridge stands today. During the war against the Danes, this London was a prize to fight for.

Westminster became the seat of government under Canute; the Abbey of Westminster was probably founded in the eighth century. The abbey was re-built by Edward the Confessor in the eleventh century, and he also built a palace for himself nearby. William the Conqueror, crowned at Westminster in 1066, made that palace his chief residence.

Tower Bridge was opened in 1894. Below the bridge lies the docks, with approximately 45 miles of quays. London now has about eight and a half million inhabitants.

D. Saville, 2A.

FRANCE

When one thinks of France one either imagines hot sun beating down on golden sands, or the French peasant with his bottle of wine and good food. In many ways this is true. In France over the whole country one finds the same looking peasant with the same blue overalls and the same happy look on his face.

In the North, one finds that the climate is much the same as in England. The countryside is also similar, but if we descend further South we meet the hot sun and the familiar holiday-makers who are always in search of good weather. To the West, we find the area of Vendee and Landes, and along this coast is the famous Pilat Plage with a sand dune about 330 feet in height, making it the highest dune in Europe. A few yards away we find tall, healthy pine trees, which grow in their millions, and which give tons of resin every year.

The East of France borders on Switzerland and Italy. Here we find the famous Alps, with their summits glistening in the snow, and the sun beating down on the wild heather and lavender pastures. Miles of perilous winding roads, with tall faces of rock on one side and a sheer drop on the other, cross the mountains and valleys.

Finally, if we go slightly further down, we arrive at the Riviera. The Riviera is a place which attracts people from all over the world. Here the beach is very narrow and long, and palm trees can be seen everywhere.

I like very much France, because in many ways it has much variety, and I also like the people.

R. Mayer, 4AC.

KNIGHTS OF OLD

Do you ever sit and dream
Of knights of long ago,
Of Lancelot and Galahad,
Tores and Ivanhoe,
Of how they fought the cruel knights,
In service of their king,
And saved the maiden in distress?
All men their praise did sing.
They rode on gallant chargers,
With trappings flying free,
With lance and sword and shield in hand,
Their glory men could see.
Their bravery it had no bounds,
For freedom they did fight.
Their code was one of chivalry,
Their honour bold and bright.

C. Ayton, 4ATI.

'BUS ABOUT LONDON

Hop on a bus and see the town.
Go to the Tower and see the crown.
Up to the palace and watch the guards,
Marching along in the palace yards.
The British Museum has everything there,
Egyptian mummies with golden hair.
Go to Hyde Park and have a row,
The Serpentine's so nice, you know.
On to feed the pigeons in Trafalgar Square,
See Lord Nelson gazing at you there.
So hop on a bus and travel around,
You can't see a thing on the Underground.

C. Bunting, 4AT.

SHADOWS

The gin trickled down his throat, his head turned round in a spiral. For eight seconds it was black. Red rings came out of his eyes as they lifted to the dark night.

The tall elm tree moved slowly and rustled up against the creeper-covered wall of the Highland cottage. The early night horrors had begun.

He struggled to the window, unaware of his state fell back, his eyes stiff with fright, for the gas lights on the lonely road had turned into giant spectrums, penetrating his face like witches' claws!

As he fell back on his bed, his shadow on the ceiling seemed a dark giant looking over him from above.

He tripped on the ragged mat, fell heavily on his bed and was out cold, to spend the rest of his horrors on dreams.

E. SMITH, 3M.

THE WANDERING NEWT

Last year I had a pair of newts in a tank, and I kept them as pets. However, one of them would always get out somehow no matter what I tried. One time it escaped and was missing for at least three days.

On the fourth day I was taking some bricks to be thrown away on a dump, which was about ten yards away from my back yard. The newts were kept in the yard, and there, under a raised piece of wood, was the newt which was still alive. To do this it must have climbed a six foot wall to get there.

On another occasion a workman found it on a brick in a brick yard just by the dump on which I had found it last time. After this, I secured the glass on top of the tank, so that it could no longer get out.

P. GREEN, 3S.

WHAT IS SUCCESS?

Throughout the centuries words like kingdoms, empires and governments have changed in appearance. As the world adapted itself to different modes of living, languages changed too. Some became extinct, others encountered less violent changes and succumbed to more minor modifications in grammar. Words adopted different spellings and gradually different meanings.

The word "success" is just such an example. In mediaeval times, when the status quo was such that everyone knew where they stood, success depended to a large extent on social position. To the knight success meant gaining honour through chivalrous deeds; to the churchman it meant performing good in the eyes of God or rising to become a bishop. Yet to the serf, lowest of all, his success was the finest achievement of man, the gaining of his freedom.

But, of course, success very often depends on ambition, which, alas, often leads to evil temptation. Therefore, as the knights wished for more material reward than honour, the churchmen, worldly pleasures, as Chaucer points out in "The Canterbury Tales", and as the serfs refused to be suppressed and denied their liberty, the old order changed and the meaning of success with it.

By the sixteenth and seventeenth centuries success was already being measured in terms of gold and silver. As the common man, now free, found himself unable to rise socially through honour, he turned to the new horizons opened by the wealth to be gained from new lands and new occupations. He turned to trade, and thus was born the middle class.

Worldly aims also affected the rest of society and gradually high, romantic ideals faded, despite the efforts of the few remaining Don Quixotes.

It must be remembered, however, that success was then largely an individual accomplishment and the success of members of each class of society did not in many cases affect the rest of society.

However, as the Agrarian and Industrial revolutions evolved and society was thrown closer together, then success became less individualistic, now depending entirely upon land, money and property. One particular class of society benefited from each revolution.

The upper and landed classes benefited from the Agrarian revolution, while the middle classes gained from the Industrial revolution. The success of one class now affected others, and the results of each revolution had malevolent repercussions on the working classes.

The smoke, the squalor and misery of the northern factories, where the workers, men, women and children, were exploited by the capitalist factory-owners, was the symbol of the difference between the success of the nineteenth century and that of the Middle Ages.

Nevertheless, attitudes and opinions changed, and men like Robert Owen, Lord Shaftesbury, and William Morris saw the evil as well as the good that the Industrial Revolution had brought. Then, gradually conditions were rectified by reform and legislation.

What is the successful class to-day? Superficially, it would seem to be the working class. It has conquered exploitation and enjoys all the advantages of our "affluent society". But the "success" of the affluent society represents the lowest debasement of the word, for this success is a corrupt materialistic success; the criteria of which are the car, the television set and the refrigerator, championed by modern advertising.

Contemporary success then, is cheating people of the realization of those ideals that stand for a better world. It is a success wrought by the corrupt world of commercialism for materialistic profit and it is leading to egotistical and unco-operative attitudes, when co-operation is sorely needed in a troubled world.

D. WALES, Lwr. 6th



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